

**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Expository Composition 12B Ms. Ciuperca

BRAVE NEW WORLD vs. OUR WORLD

In ***Brave New World***, Aldous Huxley creates a utopia, defined as a perfect society that does not exist. Usually, writers use their imagination to express their criticism or praise of something that exists, by removing or changing it in a utopian/dystopian way.

Take a minute to look at the following habits of the New World Huxley has created and think of a possible habit/concept that exists in our world and how Huxley may be criticizing it in his novel:

|  |  |  |  |
| --- | --- | --- | --- |
| **Concept/Habit of the New World** | **Characters’ opinion of it/ how is it viewed in the New World and why?** | **Parallel habit / concept of our world** | **How is it criticized in the novel?** |
| Birth / Conditioning at birth |  |  |  |
| Dividing the world into social classes |  |  |  |
| Home / motherhood |  |  |  |
| Soma (drugs) |  |  |  |
| Children playing erotic games |  |  |  |
| “Everyone belongs to everyone else” |  |  |  |
| “Ending is better than mending” |  |  |  |
| Epsilons are conditioned to hate books |  |  |  |
| Epsilons are conditioned to hate nature |  |  |  |
| Moral education is done through sleep-teaching |  |  |  |
| Participation in an orgy is mandatory of each citizen |  |  |  |
| Phosphorous is recovered from cremated bodies and used to fertilize plants |  |  |  |
| Each cast is conditioned to hate the others and be happy where they are on the social scale. |  |  |  |
| Gammas are injected alcohol into their blood surrogate to stunt their physical growth |  |  |  |