**Scoring Guide for Annotations**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Total Score (out of 12 points) \_\_\_\_\_ Letter Grade[[1]](#endnote-1) \_\_\_**

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| --- | --- | --- | --- | --- |
|  | 3 | 2 | 1 | 0 |
| 1. Underlining, circling, or highlighting passages | * Present in all passages; * Stick to the points that really stand out; * Are brief and specific | * Present in some of the passages; * Might include insignificant details; * Some highlighted portions are too long | * Missing in most passages; * Include mostly random passages; * The highlighted portions are extremely long | Not present |
| 2. Notes in the margin | * The text includes at least 6 notes in the margin, ranging from paraphrasing/reaction to the text, to commenting on the text, and to evaluating it. | * The text includes between 3-5 notes in the margin; * The notes might fail to paraphrase, comment on the text, or evaluate it. | * The text includes less than 3 notes in the margin; * The notes significantly fail to paraphrase, comment on the text, or evaluate it. | Not present |
| 3. Questions | * There are at least 3 questions relating to the text; * The types of questions vary- see endnote [[2]](#endnote-2) | * There are 2 questions; * The questions are within the same type | * There is one question only; * The question is irrelevant to the text | Not present |
| 4. Vocabulary | * All problematic vocabulary is looked up and defined at the end of the text (the back of the copy) | * Some vocabulary is looked up and defined at the end of the text | * The vocabulary definitions are really sparse | Not present |

1. **A**- 11-12 points **B** - 9-10points **C**- 7-8 points **D**- 5-6 points **F** – 4 points or less [↑](#endnote-ref-1)
2. Types of questions:

   Level 1: The answer can be found in the text (Think WHAT, WHEN, WHO questions)

   E.g.: “When does Jane begin regretting her decision?”

   Level 2: The question has no definitive answer; any answer is correct as long as it is backed up with textual support (Think HOW and WHY questions)

   E.g.: Why is Ann depressed?

   Level 3: The question refers to all people, situations, human condition, etc. The question does not use any character’s name and its answer is a possible theme

   E.g.: Where do people find comfort when they are old?

   How do people cope with loneliness?

   Is marriage a mental trap? [↑](#endnote-ref-2)