UPON JULIA'S CLOTHES.
by Robert Herrick

WHENAS in silks my Julia goes,
Then, then, methinks, how sweetly flows
That liquefaction of her clothes.

Next, when I cast mine eyes and see
That brave vibration each way free ;
O how that glittering taketh me !

1. What purpose does alliteration serve in this poem?
2. Comment on the effect of the meter. How is it related to the speaker’s description of Julia’s clothes?

3. Look up the word “brave” in a dictionary. Which of its meanings is appropriate to describe Julia’s movements? Some readers interpret lines 4-6 to mean that Julia has no clothes on. What do you think?